



"At the end of the day it's not about what you have or even what you've accomplished, it's about who you've lifted up, who you've made better. It's about what you've given back."

– Denzel Washington



ROSLYN DOWNTOWN ASSOCIATION AND THE YAKAMA NATION

In the fall of 2020, Cheri Marusa, President of the Roslyn Downtown Association ("RDA"), approached the Yakama Nation Cultural Resources Program with a vision. Roslyn and its surrounding communities are located within the ancestral lands of the Confederated Tribes and Bands of the Yakama Nation ("Yakama Nation").



The RDA acknowledges that the mountains, lands, and waters that their visitors and community members enjoy today have been home to the People of the Yakama Nation since time immemorial. To honor this history and relationship, the RDA proposed a partnership with the Yakama Nation to educate Roslyn's community members and visitors about the Yakama Nation's historic and continuing connection to the lands, waters, and resources of the region.

Under the MOU agreement executed by RDA and the Yakama Nation this November during Native American Heritage Month, the Yakama Nation will work with the RDA to develop educational materials, public displays, and experiential learning opportunities, which will be located throughout the local area. Materials will feature the Yakama Nation's history, culture, and continuing land and resource stewardship efforts in the Roslyn and Upper County areas. "We are very excited about this partnership," said RDA President Marusa.

"The Yakama Nation's work to protect and restore natural and cultural resources throughout their ancestral lands has made this area the place that we all love and enjoy today."

"The Yakama Nation looks forward to working with the RDA to help people understand and appreciate our culture, values, and ongoing efforts to protect our way of life," said Jerry Meninick, Yakama Nation's Deputy Director of Cultural Resources. "We are taught that when you travel from place to place throughout our lands, it is a custom to seek an understanding of those tribal members who were born and lived before us." Roslyn is located within the Yakama Nation's historic Treaty Territory, which extends throughout the greater Columbia River Basin area in eastern Washington. "There is a great history of Tribal stewardship that spans thousands of years and it continues to this day. We all benefit from it, but many are not aware," noted Noah Oliver, the Yakama Nation Cultural Geographer and GeoArchaeologist who helped RDA bring this partnership to life.

Though Yakama Nation's Reservation is located in south-central Washington, its governmental programs implement natural and cultural resource projects from the Columbia River all the way up to the Methow. "I spent many years working at the Cle Elum Hatchery in upper Kittitas County," recalled Yakama Vice Chairman Virgil Lewis. "Our work was part of a great effort to protect the watershed and its function. This area is important to Yakama Nation, and it is part of my family's ancestry. I am honored that the RDA is moving to recognize our connection to the land and the work that we are doing."

We welcome the RDA and their efforts," said Yakama Tribal Council Chairman Delano Saluskin. "This work will help us bring our communities together and move forward in a good way for the benefit of future generations." The Yakama Nation is a sovereign Native Nation federally recognized by the Treaty with the Yakamas of June 9, 1855, 12 Stat. 951 (the "Treaty of 1855").

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Cont. Yakama Nation's ancestral lands were considered to be given in trust to their People by the Creator for the use of the living and as a heritage to be held and protected for unborn generations. Although Yakama Nation ceded certain rights in approximately 12 million acres of land to the United States under the Treaty of 1855, it reserved other rights and remains a steward and legal co-manager of natural and cultural resources throughout its Treaty Territory.

Tribal Leaders and senior staff engaged in partnership projects with RDA include: Delano Saluskin, Yakama Nation Tribal Council Chairman Virgil Lewis, Yakama Nation Tribal Council, Vice Chairman George Selam, Yakama Nation Tribal Council Culture Committee Chair George Meninick, Yakama Nation Tribal Council Culture Committee Jerry Meninick, Yakama Nation Director of Cultural Division Casey Barney, Yakama Nation Cultural Resource Program Manager.

Founding Father's Fish Cart to Funeral Home Journey to the Roslyn Theater

By Lyn Derrick, RDA Historical Writer

Anthony A. Stoves was born in Germany to English parents. At that time, his father was employed as a mining engineer in the Ruhr Valley. The family returned to England, and eventually 'A' (as he was called) immigrated to Alabama. In 1887, he came to Roslyn about the time the No.1 Mine Shaft was sunk. Growing up in a mining family, this place was a natural choice for Stoves.

He wasn't working on the crew when No. 1 Mine Shaft blew up in 1892, but Stoves helped bring out the dead miners. This sad occasion soured Stoves on mining and he didn't return to the mines. Instead he went in a different direction and bought a fish cart. Stoves would stop for ice at the ice house, travel to the river where the Indians were fishing, barter with them for their fish, return to Roslyn and sell to meat markets and housewives. This first entrepreneurial effort was a huge success and led to many others in the future.

In 1897, Stoves' friend Bill Adam was contracted to build an apothecary shop two lots east of Roslyn's present day post office. Operating the apothecary in the front of the building, the storeowner rented the back of the building to the resident undertaker for a funeral home.

Unfortunately, the undertaker skipped town with the moneybox and the apothecary owner couldn't make payments to Adam for construction of the building. Stoves, riding high on the success of his fish cart business, stepped in and paid off the debt. With that move Stoves and Adam became owners of the building. Along with it the partners inherited the funeral business, too.



When the apothecary owner decided to abscond with the funds as well, it seemed like an unlucky pattern was established. But Stoves had learned from the previous twist of fate that discouraging clouds could have silver linings. He promptly added this business to his growing list of commercial enterprises. He embraced the drug store business sending his brother Thomas to WSU's pharmacy school so he could work as the store's pharmacist.

Stoves wasn't done collecting businesses. In 1900, the owner of Roslyn's original telephone company rented space in the Stoves Building. The ink was barely dry on the lease when this young man headed for Seattle. This time Stoves was left with a telephone switchboard and no idea how to operate it or establish a telephone system. Enlisting the help of a North West Improvement Company engineer, in ten years that telephone system proudly claimed 200 subscribers. Stoves was rarely dismayed by anything. He had the kind of 'can-do' attitude that was willing to tackle challenging ventures. He staked most of the hard rock miners in the Camp Creek area, and operated a general store and post office for the miners there as well. He was active in the Roslyn community, serving two terms on the city council and one as the city treasurer.

It was his first inherited business, the funeral home that would carry the Stoves name for years. Until the family home burned down in 1906, the Stoves-Adam Funeral Home continued operating out of the back of the apothecary. After the fire, at his wife Eliza's insistence, that space was converted into the family's living quarters. Stoves built a new funeral home at 101 N. Dakota Ave. Adam, who was a carpenter and cabinetmaker, made the caskets because commercially constructed coffins weren't available, and the women in the family trimmed the insides of the caskets. All contributed to the services provided.

From this location, three generations of Stoves worked in the funeral business. Daughter Margaret married Lawrence Davies and the business changed to the Stoves-Davies Funeral Home. Their youngest son, Terry, followed in his father and grandfather's footsteps working there until acquiring his own funeral home in Puyallup, WA. When Terry moved on, it became the Roslyn Funeral Home. The last funeral service held there was for Vance Barich in 1972. The 1900s clapboard building was vacant for a few years. It was converted into the Roslyn Theatre in 1979.

You may have seen

our Social Media Manager, Natalie Benson around town lately, taking photos and videos, interviewing folks to showcase all of the unique stores, fabulous dining, fun experiences and services our Roslyn businesses have to offer!

Follow our Instagram
and like our Facebook page!



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Roslyn Mexican Grill
Roslyn Old Company Mercantile
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SHKS Architects, PS Inc
Swiftwater Cellars
The Brick
TTM Enterprises
U.S. Transmissions
Winpower Strategies

RDA Sponsorships | Contributions

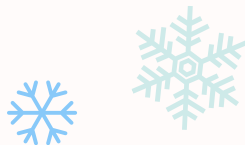
RDA | Basecamp Summer Movie
Night at the Roslyn Yard
Ronald Community Club
High Country Log Show
Roslyn Fire Department
Roslyn/ Ronald Cle Elum Heritage
Club Cemetery Clean-Up
Cle Elum Roslyn Police Dept.

2021 RDA Highlights

Canvas Bags w/ COVID essentials
masks, sanitizer, Kleenex
William Craven Tribute Day and
Commemorative Proclamation
Monument
Passport Booklet - History of
Downtown Buildings
Roslyn Suncadia Sunday Market
Downtown Clean-up Street Sweep
Entry to Roslyn Clean-Up
Love Letters to Roslyn
UW Storefront Studios Reflection
of Roslyn Projects Publication
RDA Shop Local 98941
Creative Center Summer Kids
Program (pilot launch)
Creative Center Cooking Class
(pilot launch)
RDA and Suncadiaville
HopeSource Food Drive
Old Town Christmas
and Parade of Lights
Downtown Christmas
Garnish and Lights

VISION

Restore and preserve
our historical
community while
enhancing our current
business environment
and attracting new
sustainable economic
opportunities.



RDA BOARD

Cheri Marusa- President
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MISSION

To develop our local
economy, honor our cultural
heritage and market our
unique community assets.



The RDA is a Washington Main Street Community,
a program of the Washington Department of Archaeology & Historic Preservation. The Main Street Four-Point Approach is an
innovative preservation-based economic development approach focused on Economic Vitality,
Design, Promotion and Outreach.



Visit us in the
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The Roslyn Downtown Association
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